

172 *f*

177 *ff* *f*

182 *ff*

187

195

204 *ff*

209

214 *f* ³

219 *mp* *ff* *solo*

This page contains the musical score for the Piccolo part of 'THE FLY'. It consists of nine staves of music. The first staff starts at measure 172 with a forte (f) dynamic. The second staff starts at measure 177 with a fortissimo (ff) dynamic and includes a crescendo hairpin. The third staff starts at measure 182 with a fortissimo (ff) dynamic. The fourth staff starts at measure 187. The fifth staff starts at measure 195. The sixth staff starts at measure 204 with a fortissimo (ff) dynamic. The seventh staff starts at measure 209. The eighth staff starts at measure 214 with a forte (f) dynamic and includes a triplet of eighth notes. The ninth staff starts at measure 219 with a mezzo-piano (mp) dynamic, followed by a fortissimo (ff) dynamic and a 'solo' marking.

"THE FLY"

Invención para Banda Sinfónica



Oscar Navarro

Piccolo

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)

5 11 16 ♩ = 138

mf ³

Presto ♩ = 180

26 *f* *mf* *f* *mf* *f*

36 *mf* *f*

43 *mf* *f*

52 *mf* *f*

Bell Up. As fast as possible - ad libitum -

62 *ff*

64 *ff* *f*

70 *f*

73 *ff*

This page contains the musical score for the Piccolo part of 'THE FLY', starting with a Cadenza. The first staff is the Cadenza, marked 'CADENZA (Creating the effect of a sleeping man)' with a tempo of ♩ = 88 (more or less). It includes measure numbers 5, 11, and 16, and a tempo change to ♩ = 138. The second staff starts at measure 26 with a forte (f) dynamic, followed by mezzo-forte (mf) and forte (f) dynamics. The third staff starts at measure 36 with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fourth staff starts at measure 43 with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fifth staff starts at measure 52 with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The sixth staff is marked 'Bell Up. As fast as possible - ad libitum -'. The seventh staff starts at measure 62 with a fortissimo (ff) dynamic. The eighth staff starts at measure 64 with a fortissimo (ff) dynamic and a forte (f) dynamic. The ninth staff starts at measure 70 with a forte (f) dynamic. The tenth staff starts at measure 73 with a fortissimo (ff) dynamic.

"THE FLY" - Piccolo - 2 -

76 *mp*

83 *ff* *mf* *f*

94

Bell Up, As fast as possible - *ad libitum*

103 *ff*

105 *ff* *f*

111 *f*

114 *ff*

117 *ff*

120 *fff* *mp* *accelerando*

123

128

"THE FLY" - Piccolo - 3 -

131

134

137 *fff*

139

140 *mp*

Tempo primo (♩ = 180)

145 *mf* *solo*

148

150

152 *Cue Xylo.*

155 *f*

158 *ff*

161

10

Only one player

157 *mp* *f*

161 *mp*

172 *tutti* *f* *ff*

178 *f*

185 *ff* *f*

195 *ff*

204 *ff*

210 *f*

Only one player

217 *f*

220 *solo* *mp* *tutti* *ff*

"THE FLY"

Invención para Banda Sinfónica



Oscar Navarro

Flute 1

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less) (Breathing through the Flute)

♩ = 88 (more or less) (Breathing through the Flute)

mp *f* *mp* *f* *mp* *ff*

7 *mp* *ff* *mp* *ff* *mp* *ff*

16 *♩* = 138 *div.* *mp* *3* *accellerando e crescendo poco a poco*

20 *3*

24 *Presto* *♩* = 180 *f*

30 *mf* *f* *mf* *f*

37 *mf* *f*

43 *mf* *f*

52 *mf* *f*

"THE FLY" - Flute 1 - 2 -

Bell Up, As fast as possible - ad libitum

62 *ff*

64 *ff* *f*

71

73 *ff*

76 *mf* *f* *Only one player*

81 *tutti* *ff*

87 *mf* *f*

94

Bell Up, As fast as possible - ad libitum

103 *ff*

105 *ff* *f*

111

"THE FLY" - Flute 1 - 3 -

114 *ff*

117 *ff*

119 *fff* *mp* *accelerando*

128

131

134

137 *fff*

140 *mp* *Only one player* *Tempo primo* (♩ = 180) *solo Cue Picc.*

145 *mf*

148

151

172 *f*

177 *ff* *f*

182 *ff*

187 *f*

199

204 *ff*

209

214

Only one player

218 *f*

220 *ff* *tutti*

"THE FLY"

Invencción para Banda Sinfónica

Flute 2

CADENZA (Creating the effect of a sleeping man)

Oscar Navarro

♩ = 88 (more or less) (*Breathing through the Flute*)

5

mp *f* *mp* *f* *mp* *ff*

7

mp *ff* *mp* *ff* *mp* *ff*

16

♩ = 138

mp

Presto ♩ = 180

26

f *mf* *f* *mf* *f*

35

mf *f*

40

mf

44

f

48

54

mf *f*

"THE FLY" - Flute 2 - 2 -
Bell Up, As fast as possible - ad libitum

62 *ff*

64 *ff* *f*

71 *f* *Only one player*

78 *tutti* *ff*

87 *mf* *f*

94

103 *ff*

105 *ff* *f*

111 *fff*

"THE FLY" - Flute 2 - 3 -

123 *accelerando* *mp*

129

131

134

137 *fff*

140 *♩ = 60* *Only one player* *mp*

Tempo primo (*♩ = 180*)

145 *Only one player* *mp* *f*

160 *Only one player* *mp*

"THE FLY" - Oboe 1 - 4 -

Only one player

161 *mp* *mf*

169 *f*

172 *tutti* *f*

175 *ff* *f*

182 *ff*

191 *f*

202 *ff*

206

213

Only one player

220 *mp* *p* *tutti* *ff*

From the Suite "BESTIARIUM"

"THE FLY"

Invención para Banda Sinfónica

Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less)

5

11

16 *div.* *mp* *accellerando e crescendo poco a poco*

21

24 *Presto* $\text{♩} = 180$ *f*

26

30 *mf* *f* *mf* *f*

35 *mf* *f*

43 *mf* *f*

48

54 *mf* *f*

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www.onavarro.com

"THE FLY" - Oboe 1 - 2 -

Bell Up, As fast as possible - ad libitum -----

62 *ff*

68 *ff* *f*

71 *f*

74 *mp*

78 *Only one player* *tutti*

83 *ff* *mf* *f*

90

95

Bell Up, As fast as possible - ad libitum -----

103 *ff*

"THE FLY" - Oboe 1 - 3 -

109 *ff* *f*

112 *f*

115 *f*

118 *fff*

123 *accelerando*

134

137 *fff*

140 *mp* *Only one player* $\text{♩} = 60$

Tempo primo $\text{♩} = 180$ *Only one player*

145 *mp* *f*

172 *tutti*
f

177 *ff* *f*

183 *ff*

191 *f*

200

204 *ff*

209

215 *ff*

"THE FLY"

Invencción para Banda Sinfónica



Oscar Navarro

Oboe 2

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)

5 11

16 ♩ = 138 *mp* 9 7 3 26 *Presto* ♩ = 180 *f* 3

30 *mf* *f* *mf* *f*

35 *mf* *f*

40 *mf* *f*

48

54 *mf* *f*

Bell Up, As fast as possible - ad libitum

62 *ff*

64

ff *f*

71

79 

83

ff

mf

f

90

Example 10.10

95

7 4

Bell Up, As fast as possible - ad libitum - - - - -

103

ff

105

Example 105 shows measures 1-4. Measure 1 is a whole rest in 2/4 time. Measure 2 is a quarter rest in 4/4 time, followed by a quarter note G4 with an accent. Measure 3 is a quarter rest in 4/4 time, followed by a quarter note A4 with an accent. Measure 4 is a quarter note B4 with an accent, followed by a quarter note C5 with an accent, and a quarter note D5 with an accent.

112

9

fff

123 *accelerando*

The first system of the musical score for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'accelerando' is written above the staff. The first measure contains a whole rest, with the number '8' written above it. The second measure contains a quarter note G4 (below the staff), followed by a beamed eighth-note pair of A4 and Bb4, then a quarter note C5, and a quarter rest. The third measure contains a beamed eighth-note pair of Bb4 and C5, followed by a quarter note D5, and a quarter rest. The fourth measure contains a beamed eighth-note pair of C5 and Bb4, followed by a quarter note A4, and a quarter rest. The fifth measure contains a beamed eighth-note pair of G4 and F4, followed by a quarter note E4, and a quarter rest. The sixth measure contains a beamed eighth-note pair of F4 and E4, followed by a quarter note D4, and a quarter rest. The seventh measure contains a beamed eighth-note pair of D4 and C4, followed by a quarter note B3, and a quarter rest. The eighth measure contains a beamed eighth-note pair of C4 and B3, followed by a quarter note A3, and a quarter rest. The system ends with a double bar line.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals (sharps and flats) and slurs.

137 139

140 $\text{♩} = 60$ Only one player

mp

Tempo primo (♩ = 180)

Only one player

145 **12** *Only one player*

mp *f*

160 161 *Only one player*

mp

[illegible]

172 *f*

178 *f*

184

190

196

202 *ff*

208

214 *mf* *solo*

219 *mp* *p* *tutti* *ff*

"THE FLY"

Invención para Banda Sinfónica



Oscar Navarro

Bassoon 1

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)

5 11

16 ♩ = 138 *mp* *accelerando e crescendo poco a poco*

22 *mf* *mf*

26 Presto ♩ = 180 *f*

33 *mf* *f* *mf* *mf*

40 *f* *mf*

46 *mf*

53 *mf*

59

64 *f* *ff*

70 *f*

74 *mp*

78

81 *ff* *mf*

85 *f* *f* *mf*

92

99 *f*

105 *f* *ff*

111 *f*

115

119

123 *accelerando* *mf*

136 *fff*

140 *solo* *mf* *pp*

145 *Tempo primo* (*solo*) *mf*

149

153 *f* *mf*

157 *mf*

161 *f* *mp* *mf*

166 *3*

"THE FLY"

Bassoon 2

Invención para Banda Sinfónica

Oscar Navarro



CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less)

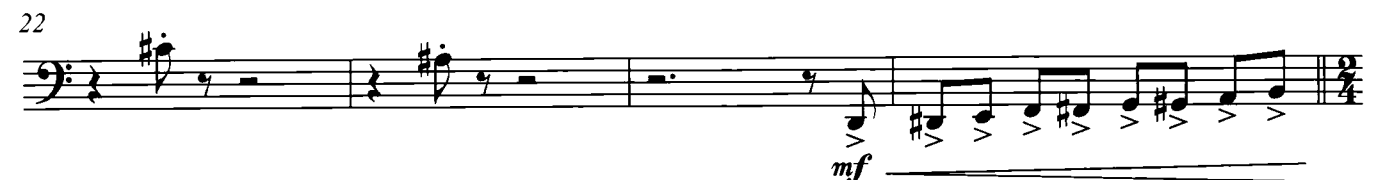


16 $\text{♩} = 138$



mp *accelerando e crescendo poco a poco*

22



mf

26 **Presto** $\text{♩} = 180$



f

f

37



f

52



f

62



f

66



ff

f

71



76

82

87

98

103

105

111

115

119

123 accel.

8

ff

mf

f

mf

ff

f

mf

137

140

145

161

172

174

178

183

187

204

206

210

214

fff

mp

f

ff

ff

Tempo primo (♩ = 180)

♩ = 60

123 *accelerando* 15 139

f 3 3 *fff*

140 $\text{♩} = 60$ *mp*

144 145 *Tempo primo* ($\text{♩} = 180$) 161 16 11

172 4 *f* *sfz*

178 *sfz* *sfz* 3

184 *ff*

187 2 2 *f*

195 4 2 *f* *f*

204 3 *ff* *f* *sfz*

210 *sfz* *sfz* 3

216 5 *f* 3 *ff*

From the Suite "BESTIARIUM"

"THE FLY"

Clarinet in E $\flat$ *Invención para Banda Sinfónica* Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less) (Breathing through the clarinet)

5 *mp* *f* *mp* *f* *mp* *ff*

7 2 3 *mp* *ff* *mp* *ff* *mp* *ff*

16 $\text{♩} = 138$ 8 7 *mf*

26 *Presto* $\text{♩} = 180$ 3 7 *f* *mf* *f*

35 *mf*

41 7 *mf*

46 2

53

"THE FLY" - Clarinet in E $\flat$ - 2 -

58 *mf* *sfz* *sfz*

Bell Up, As fast as possible - *ad libitum* -----

62 *ff*

64 regular *sfz*

68 Bell up *ff* regular

70 *f*

72

75 76 solo *mf*

79

83 *ff* *f*

87

"THE FLY" - Clarinet in E $\flat$ - 3 -

92 4

99 *mf* *sfz* *sfz*

Bell Up, As fast as possible - *ad libitum* -----

103 *ff*

105 regular *sfz*

109 Bell up *ff*

111 regular *f*

113

116

119 2 *fff*

"THE FLY" - Clarinet in B $\flat$ 1 - 4 -

$\text{♩} = 60$

Tempo primo $\text{♩} = 180$
div.

140 4

145 *mp*

149 9 3 *mf* *mp* *mf*

165 *mp*

169 172 3 *f*

176 *f* *sfz* *sfz* *sfz*

181 *f* *ff*

186 *f* 4

196 2 3 *f*

204 3 *ff* *f* *sfz*

211 *sfz* *sfz* *f*

216 *fff* Bell up

219 regular *mp* *p* *ff*

From the Suite "BESTIARIUM"

"THE FLY"

Clarinet in B $\flat$ 1

Invención para Banda Sinfónica

Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less) (Breathing through the clarinet)

5 *mp* *f* *mp* *f* *mp* *ff*

7 2 3 *mp* *ff* *mp* *ff* *mp* *ff*

16 $\text{♩} = 138$ div. Only two player *mp* *accelerando e crescendo poco a poco*

20 3 3 3 3

24 *tutti* 7

Presto $\text{♩} = 180$

26 *f*

30 *mf* *f*

36 7

42 2

48 *f*

53

58 *mf* *sfz* *sfz*
Bell Up, As fast as possible - ad libitum -

62 *ff* (D + key 6)

64 regular *sfz*

68 Bell up regular *ff* *f*

71

74 [76] *mp* *mp*

78 *f*

82 [83] *ff f*

87

93

99 *mf* *sfz* *sfz*
Bell Up, As fast as possible - ad libitum -

103 *ff* (D + key 6)

105 regular *sfz*

109 Bell up *ff* regular

111 *f*

115

119

123 *accelerando* 4 *fff*

132

136 3 3 *fff* [139]

"THE FLY"

Clarinet in B $\flat$ 2

Invención para Banda Sinfónica

Oscar Navarro



CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less) (Breathing through the clarinet)

5 2

$mp < f$ $mp < f$ $mp < ff$ $mp < ff$

10 16 $\text{♩} = 138$

$mp < ff$ $mp < ff$

accelerando e crescendo poco a poco
play ad libitum (Faster and Slower)

mp

Fly instrument (play it making circles above the head)

20

25 26 **Presto** $\text{♩} = 180$

f

29

mf f

35

41 2

48

f

53

58

mf *sfz* *sfz*

Bell Up, As fast as possible - ad libitum -

62

ff (key 7&8)

64

regular

sfz

68

Bell up

ff *f*

71

74

76 3

f

81

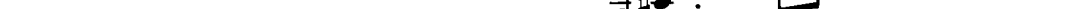
83

ff *f*

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

91



99

mf *sfz* *sfz*

Bell Up, As fast as possible - ad libitum -

103

ff (key 7&8)

The musical notation shows a single staff in 7/8 time. The key signature has one sharp (F#). The tempo/mood is marked 'ff' (fortissimo) and '(key 7&8)'. The piece is titled 'Bell Up, As fast as possible - ad libitum -'. The notation consists of a series of eighth notes, some with asterisks above them, indicating a fast, repetitive pattern. The staff is divided into two measures by a double bar line.

105 *regular*

sfz

109 *ff* *Bell up* *regular* *f*

The musical score for measures 109-112 is written on a single staff in 4/4 time. Measure 109 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The notation includes a series of eighth notes, some with accents, and a fermata over the final note. A slur labeled "Bell up" spans measures 109 and 110. Measure 110 continues the eighth-note pattern. A slur labeled "regular" spans measures 111 and 112. Measure 111 continues the eighth-note pattern. Measure 112 concludes with a few notes, including a half note, and a dynamic marking of *f*.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals and dynamics.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a sharp sign and a fermata.

119

119

accelerando

123

4

130

Fly instrument (play it making circles above the head) play ad libitum (Faster and Slower)

mf

136

139

3

fff

ff

140

♩ = 60

4

145

Tempo primo (♩ = 180)

mp

150

9

161

2

mf

mp

mf

play ad libitum (Faster and Slower)

mf

Fly instrument (play it making circles above the head)

165

2/4

2/4

172 *f* *sfz*

179 *sfz* *f*

184 *ff*

189 *f* 4 2 3

202 *f* *ff* [204] 3

208 *f* *sfz* *sfz* *sfz*

213 *f* *fff* Bell up

217

220 regular *mp* *p* *ff*

172 **4** *f* *sfz*

179 *sfz* *sfz* *mf*

185 *f*

191 **3** **2** *ff* *ff*
Whip (Raising it vertically above the head ,only 1 player)

200 **2** **3** *f* *ff*

208 *f* *sfz* *sfz* *sfz*

212 *mf* **3**

220 *regular* *mp* *p* *ff* *ff*
Whip (Raising it vertically above the head ,only 1 player) Stand up

"THE FLY"

Invención para Banda Sinfónica



Oscar Navarro

Clarinet in B $\flat$ 3

CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less) (Breathing through the clarinet)

mp *f* *mp* *f* *p*

8

$\text{♩} = 138$

16 *accelerando e crescendo poco a poco*

Whip (Raising it vertically above the head ,only 1 player)

24

26 *Presto* $\text{♩} = 180$ *f*

30 *mf* *f*

35

41 **2**

48 *f*

54 *mf* < *sfz* > < *sfz* >

Bell Up, As fast as possible - *ad libitum* -

62 *ff* (key 7&8)
Whip (Raising it vertically above the head, only 1 player)

64 *regular*
ff Whip (Raising it vertically above the head, only 1 player)

70 *f*

76 *f*

82 *ff f*

86

91

97 *mf* < *sfz* > < *sfz* >

Bell Up, As fast as possible - *ad libitum* -

103 *ff* (key 7&8)
Whip (Raising it vertically above the head, only 1 player)

105 *regular*
ff Whip (Raising it vertically above the head, only 1 player)

111 *f*

117 *fff*

123 *accelerando*
12

137 *fff*

140 $\text{♩} = 60$
4

145 *Tempo primo* ($\text{♩} = 180$)

149 *mf*

161 *mp*

172 *play*

f

178

f

184

12

201

204

f *ff*

206

211

f

216

mf

220

mp *p* *ff*

"THE FLY"

Bass Clarinet

Invención para Banda Sinfónica

Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)

5

11

16

♩ = 138

accelerando

8

mp

26

Presto ♩ = 180

f *mf*

33

mf *f* *mf*

39

2

mf *f* *mf*

46

3

mf

54

2

f *mf*

62

"THE FLY" - Bass Clarinet - 2 -

68 *f*

73

74 *mf* *Cue Bassoon*

78

79 *f* *play*

82

83 *ff* *mf*

90

91 *mf*

98

99 *f* *mf*

104

105

110

111 *f*

116

117

122

"THE FLY" - Bass Clarinet - 3 -

123 *accelerando* *p*

135

136 *fff*

139

140 *mf* *Cue Bassoon* *pp*

144

145 *Tempo primo* (*♩* = 180) *mf*

148

149

152

153 *f* *mf*

156

157

160

161 *f* *mp* *mp* *mf* *play*

165

166 *Cue Bassoon*

170

"THE FLY"

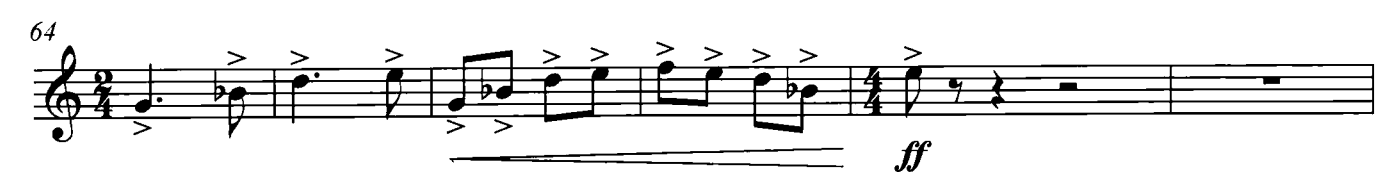
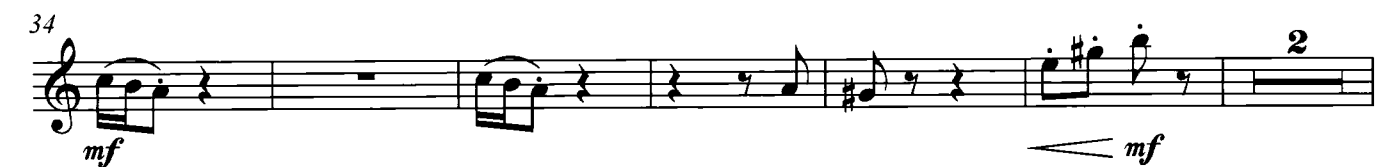
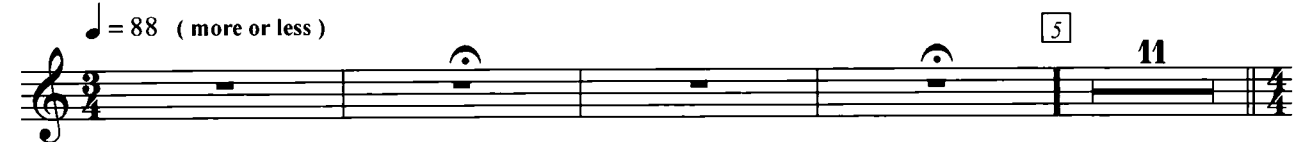
Alto Sax. 1

Invención para Banda Sinfónica

Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)



"THE FLY" - Alto Sax. 1 - 2 -

70 *f*

74 *mp* *mp* [76]

78 *f*

82 *ff* *mf* [83]

87 *mf*

96 *f*

103

109 *f*

113

117

121 *fff* [123] *accelerando* 4

"THE FLY" - Alto Sax. 1 - 3 -

128

132

137 *fff* [139] 3 3

140 *p* 4 8 [145] *Tempo primo* (♩ = 180)

157 *mp* [161] 3 *mp*

165 *f* *sfz* [172] 7 4

179 *sfz* *sfz* *Frull*

188 2 4 2 5 *f*

204 *f* *sfz* 4

211 *sfz* *sfz* 3 8 *ff*

"THE FLY"

Alto Sax. 2

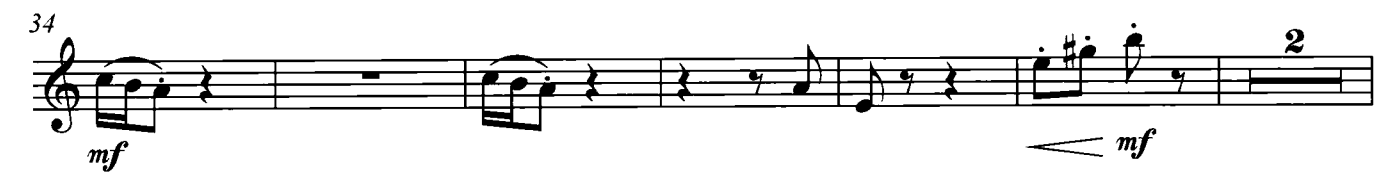
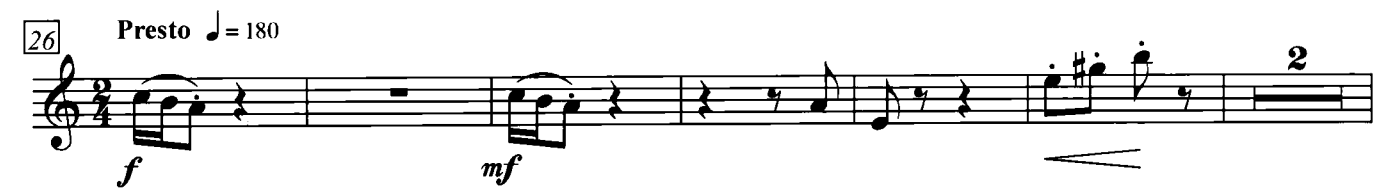
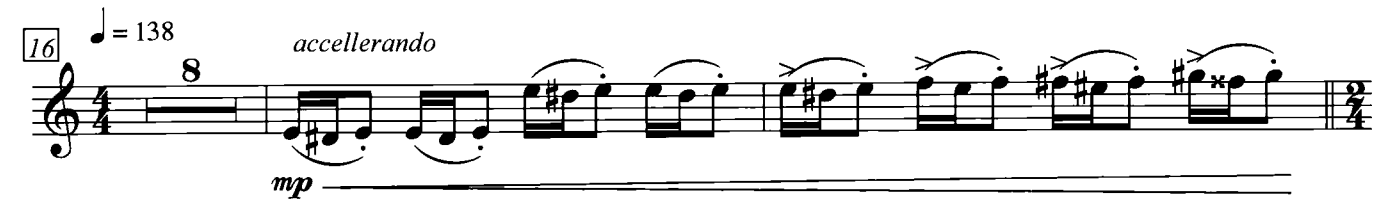
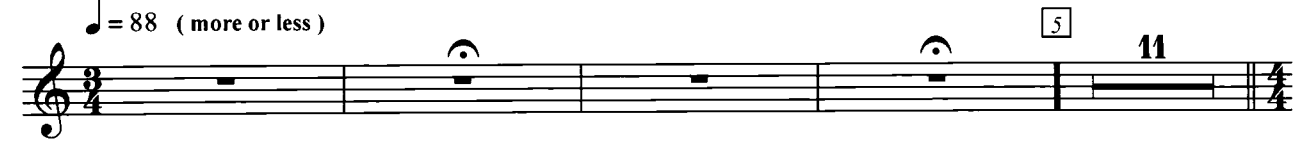
Invención para Banda Sinfónica

Oscar Navarro



CADENZA (Creating the effect of a sleeping man)

$\text{♩} = 88$ (more or less)



70 *f*

73

76 *f*

82 *ff* *mf*

86 *mf*

95 *f*

103

109 *f*

113

117

121 *fff* *accelerando* 14

137 *fff*

140 $\text{♩} = 60$ *Tempo primo* ($\text{♩} = 180$) *p*

157 *mp*

164 *mp* *f* *sfz*

178 *sfz* *sfz*

183 *Frull* 2

190 *f* 4 2 5

204 *f* *sfz*

211 *sfz* *sfz* 3 8 *ff*

"THE FLY"

Tenor Sax. 1

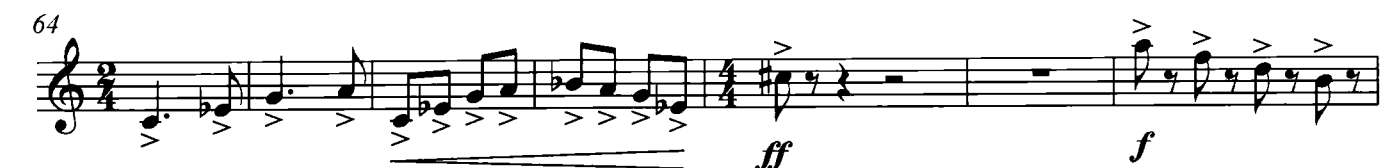
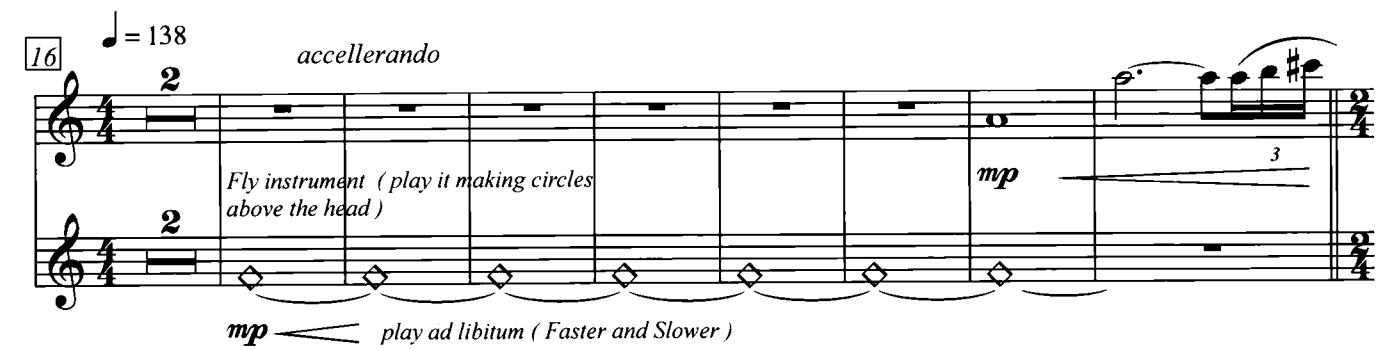
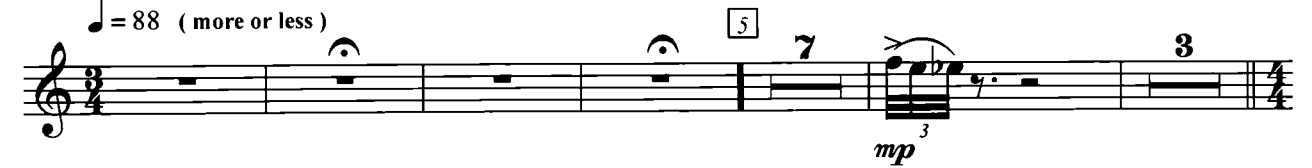
Invención para Banda Sinfónica



Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)



76 **2** *f*

82 **83** *ff* *mf*

87 **2** *mf*

95 *f*

103

109 *ff* *f*

113

118 *fff*

123 **4** *accelerando*
Fly instrument (play it making circles above the head)
mf play ad libitum (Faster and Slower)

133

137 **3** *fff* **139** *ff*

140 **4** **145** **8** *p* **Tempo primo** (♩ = 180)

156 *mp*

161 *mp* *mf*
Fly instrument (play it making circles above the head)

172 *f* *regular* *Frull*

180 *regular* *Frull*

188 *regular* *mf* **2**

195 *mf* **3** *mf* *ff*

204

212 **7** *ff*

From the Suite "BESTIARIUM"

"THE FLY"

Tenor Sax. 2

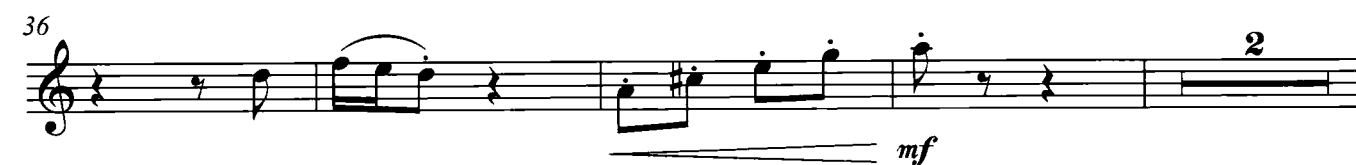
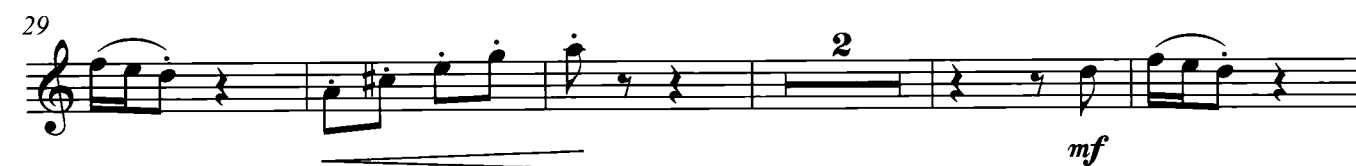
Invención para Banda Sinfónica

Oscar Navarro



CADENZA (Creating the effect of a sleeping man)

♩ = 88 (more or less)



"THE FLY" - Tenor Sax. 2 - 2 -

76 **2** *f*

81 *ff* *mf* **83**

85 *mf* **2**

92

98 *f*

103

109 *ff* *f*

114

119 *fff*

123 *accelerando* **10**

"THE FLY" - Tenor Sax. 2 - 3 -

137 **3** *fff* **139**

4 **8** *p* **145** *Tempo primo* (♩ = 180)

156 *mp*

161 **2** *mp* *mf* **5**

172 *f* *Frull*

180 *regular* *Frull*

188 *regular* *mf* **2**

195 *mf* **3**

202 *mf* *ff* **204**

208

215 *ff* **7**

"THE FLY"



Baritone Sax.

(with 1 whip)

Invención para Banda Sinfónica

Oscar Navarro

CADENZA (Creating the effect of a sleeping man)

Whip (Raising it vertically above the head ,only 1 player)

♩ = 88 (more or less)

